

Schriftliche Eignungsprüfung Musiktheorie
(Zusatzaufgabe für den Direkteinstieg in das 2. Ausbildungsjahr)

1. Setzen Sie den folgenden Generalbass in vierstimmigem Klaviersatz aus!

(50 %)

The musical score is for a four-part setting of a Generalbass. It is in G major (one sharp) and common time. The score consists of two systems, each with four staves. The first system has a treble staff and three bass staves. The second system has a treble staff and three bass staves. The Generalbass line is written in the bass staves with figured bass notation. The first system's figures are: 6-5, 5-6, 4/2 6 6 5, 6 5 3, 6, 6-5, 6 4/2 6 5, 6 5. The second system's figures are: 6, 6, 7 7 7, 7 7 7, 6 5, 6 4, 5 3.

2. Analysieren Sie den folgenden Werkausschnitt (Robert Schumann, *Kinderszenen* op. 15) nach einem tonartbezogenen harmonischen System!

(50 %)

(z.B. Funktionstheorie oder Stufentheorie in geeigneten lokalen Tonarten. Bloßes Chiffrieren mit Akkordsymbolen oder Generalbass-Bezifferung genügt nicht.)

The musical score is for a short excerpt from Robert Schumann's 'Kinderszenen' op. 15. It is in G major (one sharp) and common time. The score consists of two systems, each with two staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. The first system is marked 'p' and the second system is marked 'pp'. The score includes various musical notations such as notes, rests, and dynamic markings.